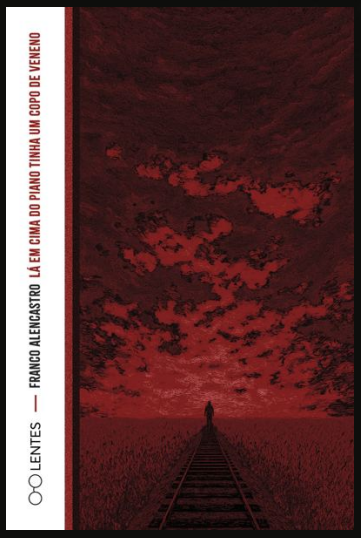
MONDRU



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On Top of the Piano There Was a Glass of Poison

FRANCO ALENCASTRO

Original title: Lá em cima do piano tinha um copo de veneno

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	192	14 × 21 cm	978-65-6042-215-5

SYNOPSIS

"On Top of the Piano There Was a Glass of Poison" is a collection of eight short stories that explore the dark side of Brazilian identity, blending horror, suspense, and science fiction. The narratives dive into settings that range from a vampire-haunted Rio de Janeiro and an interior marked by the ghosts of slavery, to a future where an artificial intelligence develops feelings and an alternate present in which a carioca inexplicably forgets Portuguese. Linking the stories is a common thread that investigates cruelty, identity dilemmas, and social tensions, revealing the extraordinary and the macabre hidden within everyday life.

ABOUT THE AUTHOR

Franco Alencastro has enjoyed reading since childhood. Born and raised in Rio de Janeiro, he holds a degree in International Relations from PUC-Rio and seeks to create stories that unite imaginary settings with political and social reflections. In 2020, he made his debut with Plutão Livros with the science fiction title 'Starllite'. He currently lives in the Leme neighborhood, alongside his fiancée and a pair of cats.

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