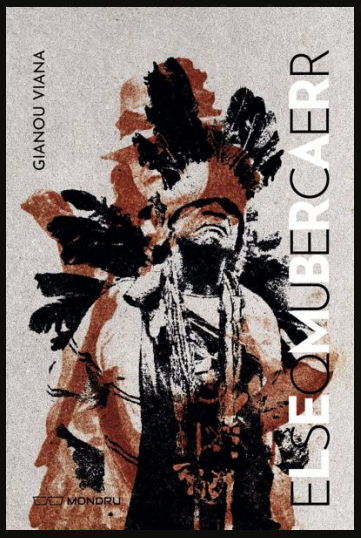
MONDRU



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Remembering Forgetting

GIANOU VIANA

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SYNOPSIS

In Remembering Forgetting, the opening poem, “encruzilhada” (crossroads), occupies the place that belongs to the invocation in classical epics, yet shifts its meaning. While Homer asks the muses for the memory of Greece’s deeds, Virgil for Rome’s heroic memory, and Camões calls upon the nymphs of the Tagus for the wit and art to recount past wars and the glory of the voyages, here neither inspiration nor elevated song is sought—what is asked for is passage. Where epic tradition sought fluency and harmony, this book embraces the obstacle and strained communication: the word must cross hoarse throats, broken times, and worn memories. Thus, the invocation is addressed to Exu, lord of language, transit, and risk; he who permits, or denies, the movement between worlds. The book does not seek stable beauty, but the capacity to pass through: from mouth to mouth, time to time, life to life. Without promising glorious returns, Remembering Forgetting traverses the classical tradition to turn the ancient song into a crossing, preserving what remains, accepting the flaw, and insisting on the ethical possibility of what can be transmitted.

ABOUT THE AUTHOR

Gianou Viana de Queiroz, born in 1985 in the village of Lagoa da Bananinha, municipality of Canarana – BA. He holds a degree in Visual Arts and a postgraduate specialization in Art in Education from Universidade de São Paulo. He is an art educator, painter, printmaker, and poet. He has held solo exhibitions and taken part in various salons and group shows. He lives and works in São Paulo.

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