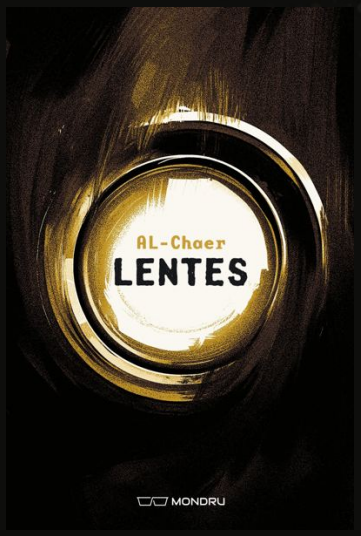
MONDRU



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Lenses

ALBERTO VILELA CHAER

Original title: Lentes

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	184	14 × 21 cm	978-65-6042-197-4

SYNOPSIS

"Lenses", by AL-Chaer, is a poetic work that innovates by fusing poetry and cinema, using filming techniques as a metaphor for the reading experience. The book is structured in sections that evoke cinematographic shots, such as Long Shot, Medium Long Shot, Medium Shot, Medium Close-Up, and Close-Up, each offering a new perspective. The poems, which address themes such as love, time, and the human condition, are interconnected and interdependent. Rather than categorizing the poems by genre, the author organizes them through filming techniques, inviting the reader to act as the "director" of their own reading. The book proposes an interaction between reader and poem, in which readers shift their own lenses and interpret the verses. "Lenses" is thus a tribute to cinema and to poetry's ability to create images and evoke emotions. The work also features an afterword by Silvana Guimarães, who compares the book to a caméra-stylo, highlighting the imagistic power of AL-Chaer's poetry.

ABOUT THE AUTHOR

Alberto Vilela Chaer, known as AL-Chaer, is a Brazilian poet and civil engineer, born in Uberlândia-MG in 1963. Holding a Master's degree in Civil Engineering from PUC-Rio (1991), he has been a professor of Civil Engineering at PUC Goiás since 1989 and at UFG since 2009. Balancing his passion for engineering and writing, AL-Chaer explores the interdependence among poems in his books. In 2006, he published his first poetry collection, "partitura", with Editora UCG, in Goiânia. This work is marked by its imagistic approach and by the connection between the poems, which the author likens to an engineering project. The poems in "partitura" stand out for their imagery, a characteristic that served as one of the driving forces behind the "Lenses" project. AL-Chaer has participated in several Visual Poetry exhibitions, including the I Bienal Internacional de Poesia de Brasília and exhibitions in Portugal and Chile. "Lenses" is his second book, and the first published by Mondru Editora.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.