MONDRU



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My Muses Are Not Dead

DON BISMARCK

Original title: Minhas Musas Não Estão Mortas

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SYNOPSIS

Poetry fueled by wine, existential conflicts, pills, and music. All of this with an excessive dose of madness—after all, only the mad know how to love. From Janis Joplin and Amy Winehouse to Tim Maia, Belchior, and others.

It features Cora Coralina and Abujamra, depression and hope. Freud and Jung, skepticism and faith. It also has much of Don and the soul's polarities that only those who read can understand.

ABOUT THE AUTHOR

Writer, short-story author, screen-writer, columnist, and poet.

He was born on May 11, 1989, in the municipality of Lapão, Bahia. At the age of five, he moved to Aparecida de Goiânia, Goiás, where at ten he began writing in a diary with a padlock, inspired by the cartoon Doug. After everyday chronicles, he went on to write poems and children's stories.

He studied theater at the Instituto Hélio Maria Auxiliadora; during that period, he wrote the plays: A Família Real, O Velório da Morte, and Caputecchios e Monpuletos. He also studied cinema at the Centro Cultural Oscar Niemeyer, where he wrote the short film Circo das Ilusões, directed by Goiás filmmaker Edson Barbosa.

He publishes the poetry collection Minhas Musas Não Estão Mortas through Mondru Editora.

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