MONDRU



RIGHTS SHEET

We Dwell in Arrivals & Departures Alike

THALITA NERES

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SYNOPSIS

Imagine that our relationships, feelings, emotions, and connections unfold like experiences in a home. Every new thing is like opening a door, stepping into a foyer where we can take off our shoes, settle in, explore, and learn. This is how work contacts, friendships, and romances are born, each evolving according to its setting. Some people become friends who frequent our living room—sharing dinner, drinks, offering mutual support, conversing, laughing, and crying with us; others we bring into our bedrooms, where intimacy goes beyond being, touching the core of who we are. In our inner art studio, we explore our passions, hobbies, and motivations, while we, like hallways, connect all the parts of our lives and relationships. Then we have the exits and emergency stairs—spaces where we navigate grief, change, the end of relationships, and the closing of phases that shape our path: the end of parts of ourselves. This book is a journey through the various rooms of our emotional home, where each space is a new door opened to explore who we are, who we choose to be, and whom we keep by our side, recognizing that every end is also a beginning.

ABOUT THE AUTHOR

Thalita Neres, born in 1996, is an architect and urban planner who moves between the creative lines of writing, photography, and illustration. Her world is enriched by the charming presence of Coturno, Nanquim, and Fumaça, her cats full of personality. She published her first poetry collection, 'Ela Não Vai Quebrar', during the pandemic year. Philosophy serves as the compass of her inspiration, diving into the complexities of human thought. Her equally curious gaze and mind constantly seek new connections, challenging boundaries and exploring the essence of existence through her creations.

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