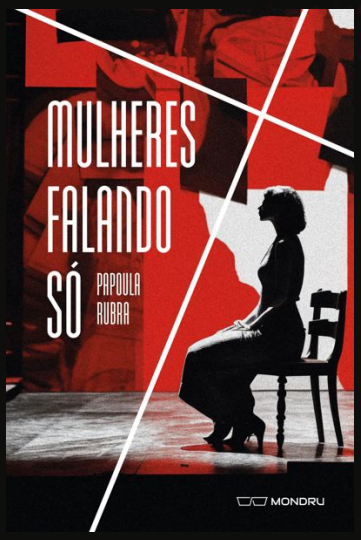
MONDRU



RIGHTS SHEET

Women Talking to Themselves

PAPOULA RUBRA

Original title: Mulheres falando só

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2023	120	14 × 21 cm	978-65-6042-049-6

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SYNOPSIS

In Women Talking to Themselves, Papoula Rubra blends narrative and poetics, destabilizing within the plot the idea of woman as an absolute sexual gender through a polyphony of silenced, silent, and solitary voices. These are narratives spoken by women and about women, ranging from first to third person, from sweeping plots to the intimate tone of poetic prose. Different moments of a woman's life intersect. The text traverses everything from lust and the social fabric to family relations and the psyche. The book is an invitation to other women who talk to themselves, and to anyone else willing to immerse themselves wholeheartedly.

ABOUT THE AUTHOR

Papoula Rubra, Papoula Alma Leão, Papoula A. L., Paula R. S. Santos, and until 2021 Paula Peregrina. Multi-disciplinary visual artist, writer, and researcher. PhD candidate in Visual Arts at PPGA-UFMG, holds a master's degree in Visual Arts in the History and Art Criticism research track from PPGAV-UFRJ (2021), a degree in Psychology from PUC-Minas (2012), wandering between extension and undergraduate courses in arts at UFMG, Escola Guignard, and UFRJ. She was research and projects editor at Revista Desvio (2020–2022), creating and co-coordinating the study group Pesquisadoras sobre Arte e Mulheres Artistas (PAMA); she ran the column O Belo Visto on the website Homo Literatus (2021); and was part of the curatorial team for the exhibition Dobras (2021), resulting from the 1st Curatorial Residency at Casa da Escada Colorida. She took part in the 50th Salão Luiz Sacilotto with the performance and installation Jornada Impossível (2022); performed the digital performance A Artista está Conectada (2021) as part of the Memorial Minas Gerais Vale open call; participated in the digital exhibition Sala Compacta at Museu de Arte de Goiânia (MAG) with the digital intervention Vendo ou Troco (2021), which received an acquisition award; participated in the open call of the Bienal Online of the 14th Bienal de Curitiba with the video art Tédio (2021); took part in the digital exhibition at the event Insistências da Arte (UERJ)

with the video art Retrato Inverso (2020); participated in Festival Artes em Rede (UFRJ) with the work CTPS (2019) and the performance Frágil (2019); and participated in the 3

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