MONDRU



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In the Intimacy of a Strange Being

ADRIANA GAMA DE ARAUJO

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SYNOPSIS

Poems that address two fundamental questions: What happens when we read a poem? What is this mystery that places us before the unknown, the unspeakable, in such an intimate way? An exercise in reading the poetry of the world that traverses familiar landscapes and conversations, the fruit of leaps, flights, and falls, experiments in freedom and courage that unfold across diverse paths and culminate in an encounter with helplessness and awe before that which is both ground and abyss at once. In the Intimacy of a Strange Being is born from the search for a connection with the essence of the seeds that populate the world, aiming to express, alongside the reader, what constitutes the wondrous and unconventional in life.

ABOUT THE AUTHOR

A native of São Luís currently living in Raposa, one of the four municipalities on the Ilha de São Luís. Poet, editor, and historian. She holds a master's degree in History from UFRN and teaches in the public school system. She has published Mural de Nuvens para Dias de Chuva (Editora Penalux, 2018), TRaNSiTo (Olho D'água Edições, 2019), and Metábole (Urutau, 2021). She was featured in the anthology Babaçu Lâmina □ 39 poemas, edited by Carvalho Junior (Patuá, 2019). Her poems have appeared in several literary magazines.

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