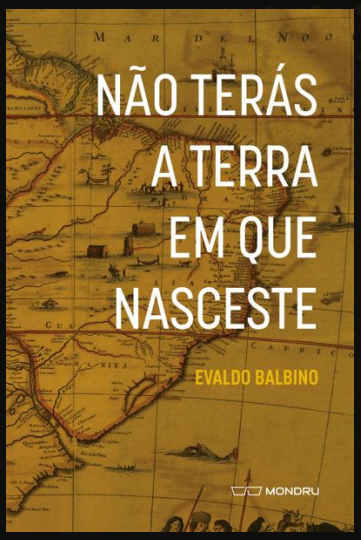
MONDRU



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You Shall Not Have the Land of Your Birth

EVALDO BALBINO

Original title: Não terás a terra em que nasceste

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	128	14 × 21 cm	978-65-84634-92-3

SYNOPSIS

Não terás a terra em que nasceste emerges from a devouring revisiting (in the Oswaldian and modernist sense) of Brazilian history. In this way, tracing a path from the invasion of the Americas to contemporary Brazil, the poems in this book review historical discourses, literary works, and other art forms to poetically deconstruct what has already been said and establish themselves as resistance-poetry. Resistance in both an existential and political sense, because it is the resistance of poetry turning into a discourse against the grain of all opposing forces, and turning into a voice contrary to the dominant and dominating voices that have traversed and continue to traverse Brazilian society. Parody sets the tone of this work. And the varied versification—spanning the classical, the modernist, and the postmodernist—proves contemporary by fostering a fusion of dissonant forms that speak of Brazilian dissonances. What we have here is poetry of contestation.

ABOUT THE AUTHOR

(1976 – Resende Costa, MG) lives in Belo Horizonte, where he is a professor and researcher at UFMG. He holds a degree in Literature, a master's degree in Brazilian Literature, and a PhD in Comparative Literature from this university, alongside postdoctoral research at USP in 2017. He is a member of the Academia de Letras de São João del-Rei – MG, serving as its President for the 2022/2023 term. The recipient of 24 national and international literary awards, he publishes crônicas in Jornal das Lajes and the literary newspaper Linguagem Viva. He has contributed to 23 anthologies in Brazil and one in French. Published books: Moinho (poetry – 1st ed. 2006, 2nd ed. 2021), Móbiles de areia (crônicas – 2012), Filhos da pedra (poetry – 2012), Amores oblíquos (short stories – 2013), Os fios de Ícaro (novel – 2015), Apesar das coisas ásperas (crônicas – 2016), Fantasma de Joana d'Arc (poetry – 2017), Inscrição no deserto (poetry – 2020), Lições de cigarra (children/young adult poetry – 2021), Geografia entre brumas (crônicas – 2022), O grão da voz (poetry – 2022), As mãos de minha mãe (crônicas – 2022), Esse corpo tanto (poetry – 2022), and Devoro-te (poetry – 2023).

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