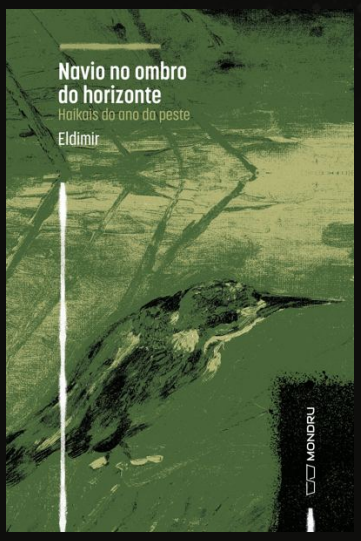
MONDRU



RIGHTS SHEET

Ship on the Horizon's Shoulder (Haikus from the Year of the Plague)

Haikais do ano da peste

ELDIMIR

Original title: Navio no ombro do horizonte (haikais do ano da peste)

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	72	14 × 21 cm	978-65-6042-092-2

SYNOPSIS

The first poems in this book were inspired by the Brazilian merganser, great kiskadees, butterflies, and the silence of a sunny morning by the lake at the Pavilhão Japonês in Ibirapuera. A wonderful place to meditate, enjoy a croissant with raspberry jam, a cup of tea or a flavorful café com leite, and become one with nature. This book brings the reader into that state of presence. It is an invitation to inhabit the moment. In fact, haikus always call for a re-reader; they always demand that you strip away the hegemonic presence of the "I" and simply let consciousness flow. These tiny creations are minutiae of beauty that urge us to reclaim the shattered harmony of social relationships—seeking it in the only place where, to a certain extent, it can still be found in abundance: in the small, vivid movements of nature.

ABOUT THE AUTHOR

Eldimir lives in São Paulo. For three decades, he was a poet and actor under the name Dyl Pires. He is the author of, among other works: “Queria falar do deserto dos dias apressados” (Chiado books, 2019), “Última carta na manga da cantora careca” (Urutau, 2022), “Ninguém quer o futuro” (Urutau, 2023), and “Vende-se um artista perdido” (Mondru, 2024). Onstage, he performed in productions such as Viva el Rei D. Sebastião (1999), Roberto Zucco (2010), Satyros Satiricon (2012), Você está livre (2015), and Terra dos outros felizes (2017).

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