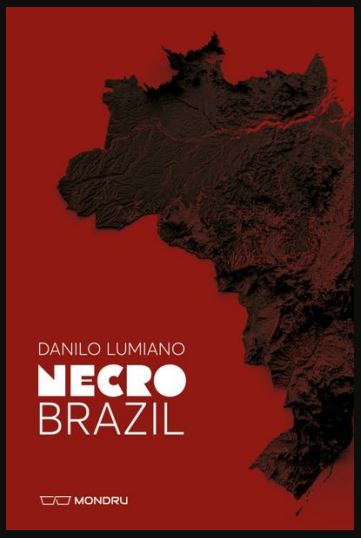
MONDRU



RIGHTS SHEET

Necrobrazil

DANILO DE SANTANA PIRES

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2022	104	14 × 21 cm	978-65-84634-26-8

SYNOPSIS

Invited by Danilo Lumiano to write the jacket copy for his book NecroBrazil with a Z, I realized his deep concerns regarding the decay of human values and healthy relationships, which has been growing at an alarming rate in our country, Brasil with an S. The text seeks to show how quickly Brazil with a Z came to prioritize extreme relationships, set apart from the middle ground of communal spaces where wholesome human constructs take root. Built by peoples of diverse cultures, Brasil is defined by humanized coexistence among different ways of walking through life, as these bonds are fostered from within this very space. Under normal circumstances, it is in such spaces that human endeavors are forged while upholding civilizing principles—realms where dreams and utopias materialize. Outside these spaces, utopian dreams decay, turning into dystopias: that is, necrosed utopias. NecroBrazil serves as a warning while simultaneously extending an invitation to all friends and allies of Brasil with an S, our home, to keep building and nurturing our human relationships far from necrosed utopias, valuing instead human differences in all their diversity. “The sky is gray with no sign of rain, yet the rainbow appears.” This statement tells us that rainbow and rain can coexist and thrive together. In this sense, the book offers a critical reading through multiple lenses. I am almost certain that NecroBrazil, walking alongside you, the reader, will continue to believe both utopically and concretely, enabling the transformation and restoration of Brazil with a Z into Brasil with an S. A nation belonging to everyone, without exception.

ABOUT THE AUTHOR

Poet, teacher, cultural organizer from Irará, and permaculture apprentice.

He has published the books O Nascedouro (2018) and O Atirador de Pedras (2019), and has contributed to several anthologies.

In 2020, he founded Sarau Luminoso, held every Saturday on the Luminosa.lab Instagram page.

The poet believes in art as an instrument of social transformation, also creating literary-musical performances aimed at making literature more accessible to society.

Throughout his career, he has received honors such as the Grafias Eletrônicas 2019 Award (FUNCEB-BA) and the Aldir Blanc Grant in 2021.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.