MONDRU



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Necrofauna

DUDA PILIÇARI

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	48	14 × 21 cm	978-65-6042-128-8

SYNOPSIS

"Necrofauna" is a collection of poems that explores themes such as death, decomposition, disillusionment, suffering, and the search for identity and acceptance. The author expresses feelings of inadequacy and loneliness, finding a home and comfort in death and necrofauna. The poems reveal an intense anguish, in which the lyrical self yearns for gentle touches in contrast to violence. There is also an internal struggle with painful memories. The work immerses itself in extreme sensory and emotional experiences, utilizing strong, visceral imagery to convey the complexity of feelings.

ABOUT THE AUTHOR

Duda Piliçari was born on March 24, 2003, in Rio de Janeiro. She holds a degree in Portuguese Language and Literature from the Universidade Federal do Estado do Rio de Janeiro. Since childhood, she has had the habit of reading and writing, winning literary contests at her school, participating in poetry anthologies, and engaging in academic research within Literary Theory. Her inspirations are 19th-century Gothic and Symbolist poetry, thus bringing reflections of contemporaneity into dialogue with the "poète maudit" tradition in her writing.

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