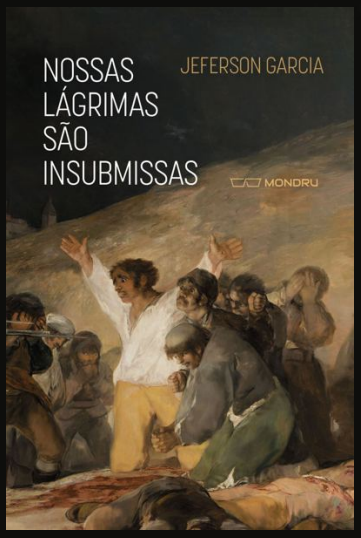
MONDRU



RIGHTS SHEET

Our Tears Are Unsubmissive

JEFERSON GARCIA

Original title: Nossas lágrimas são insubmissas

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	128	14 × 21 cm	978-65-84634-41-1

SYNOPSIS

Nossas lágrimas são insubmissas is a poetry book that emerges with its eyes fixed on the Latin American poetic heritage, bringing into the world poems that, in order to be born, stood on the shoulders of poets such as Mario Benedetti, Violeta Parra, Lila Ripoll, Pedro Lemebel, Jacinta Passos, Carlos Drummond, Solano Trindade, Mauro Iasi, Roque Dalton, Pedro Tierra, Victor Jara, among others, to affirm that poetry produces in verse much more than words gathered for a contemplative and detached catharsis. On the contrary, as Nicanor Parra used to say, "poetry was a luxury item / but for us / it is a staple of prime necessity." It is the biography of peoples in metaphors, the history of their lives that do not always form happy rhymes, forging stanzas that carry battles and loves lived or lost at the hands of their oppressors. This book pays homage to the peoples, with poems born from this historical soil and striving never to break away from it. As Mayakovsky aptly recalled, "there are poets / of various classes," which is why the reader will not find here a poetics of chance. Rather, these are poems centered on the unsubmissive tears of Latin American struggle poetry, which does not deny poetry as art—one that elevates, through sensitivity and emotion, the human capacity to feel, to perceive the world, as a possibility of transforming individuality. Partial and irretrievable, as Benedetti would say, this book promises nothing more than unsubmissive verses, just like the tears of all these people who suffer and carry on along their path, who mourn their dead through struggle, knowing that in the class struggle all weapons are good, even poems, as Leminski would say.

ABOUT THE AUTHOR

Born in Maringá in 1987. He is a teacher, holds a Master's degree in Education, and is a poet and political activist. He is an activist in the Coletivo Negro Minervino de Oliveira and the author of the book “Racismo, capital e emancipação humana” (2022), published by Instituto Caio Prado Júnior (ICP), and “Dialeto das Senzalas” (poetry), published by editora Pedregulho (2023).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.