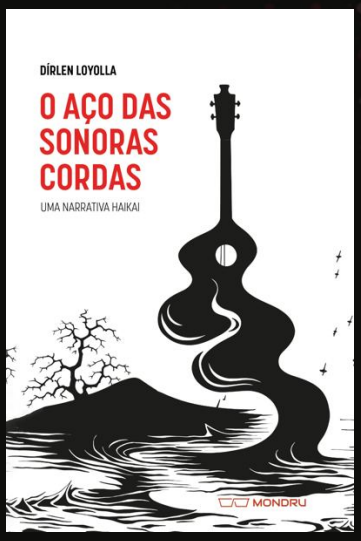
MONDRU



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The Steel of Resonant Strings: A Haiku Narrative

UMA NARRATIVA HAIKAI

DÍRLEN LOYOLLA

Original title: O Aço das Sonoras Cordas - Uma Narrativa Haikai

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2023	144	14 × 21 cm	978-65-84634-86-2

SYNOPSIS

Was the father truly a teacher, an artist, a soldier, a traveling salesman? Was he a ghost whose supernatural past fueled the relatives' imagination? Or merely a scoundrel who abandoned his wife and young children to their own devices?

Formed by a tangle of conflicting memories—ranging from bohemian, libertine, and unfaithful husband, to hero, legend, and victim of circumstance—the father's image is gradually reconstructed by the unusual narrator of The Steel of Resonant Strings. The work, composed of a sequence of haiku, tells the story of an embittered son seeking answers to his father's mysterious disappearance, which occurred during his childhood.

ABOUT THE AUTHOR

Dírlen Loyolla was born in 1975 in Linhares, Espírito Santo. He holds a bachelor's degree in Literary Studies from UFOP, a master's degree in Literature from UFMG—where he researched the work of Guimarães Rosa—and a doctorate in Literature and Social Practices from UnB, where he focused on Lima Barreto. In addition, he completed a postdoctoral fellowship at UFRGS, analyzing the work of Carolina Maria de Jesus. Since 2014, he has lived in Marabá, Pará, working as a professor at Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA). His publications include 15 translated works from English, French, and Spanish, featuring authors such as Jean-Luc Nancy, Allen Ginsberg, Herman Melville, Willa Cather, Ernest Hemingway, and William Faulkner. In 2023, he released the book “O aço das sonoras cordas – uma narrativa haikai” through Mondru Editora. “Constância” is his most recent poetry collection.

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