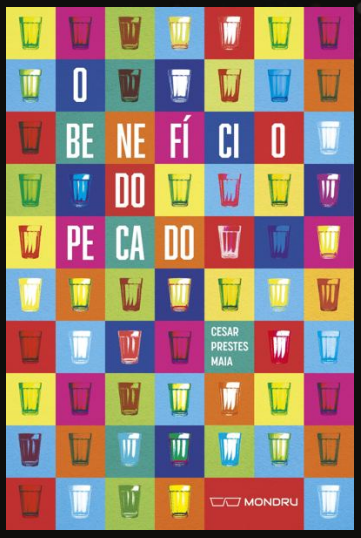
MONDRU



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The Benefit of Sin

CESAR PRESTES MAIA

Original title: O Benefício do Pecado

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	176	14 × 21 cm	978-65-6042-059-5

SYNOPSIS

"O Benefício do Pecado" by Cesar Prestes Maia explores the duality between right and wrong, pleasure and guilt, reality and fiction in the life of Augusto Figas, a young waiter and aspiring writer. Set in Bauru, the story unfolds mainly at Bar do Rico, a "decadent" venue frequented by lost souls seeking refuge and oblivion. Detailed descriptions of the bar, from the filthy floor to the lingering smell of cigarettes and beer, create a claustrophobic, melancholic atmosphere that mirrors the protagonist's state of mind. Through a first-person narrative, Figas invites us into his thoughts, dreams, frustrations, and aspirations. He observes the bar's patrons and his coworkers with a sharp, critical eye, turning their stories into raw material for the book he aims to write. The narrative goes beyond offering a realistic portrait of daily life in a bar, delving deeply into interpersonal relationships, conflicts, anxieties, and the motivations of each character. We are introduced to striking figures such as Graça, Birra, Kumbaya, and Marília, each carrying their own pain, secrets, and desires. The author employs a raw, colloquial language, permeated by dark humor and existential reflections. Maia's writing is agile, engaging, and rich in detail, transporting the reader into the decadent yet poetic world of Bar do Rico.

ABOUT THE AUTHOR

Hailing from Bauru, São Paulo—a municipality known on the map for its eponymous sandwich, Latin America's first astronaut, and other absurdities—Cesar Prestes Maia launches his literary career with his first published novel, "O BENEFÍCIO DO PECADO", in 2024, at the age of twenty-five.

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