MONDRU



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The Gospel According to Comic Books

MATEUS MA'CHA'DÖ

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Mondru	Poetry	2025	120	20 × 20 cm	978-65-6042-134-9

SYNOPSIS

Set in a dystopian future, "The Gospel According to Comic Books" presents poems that question the origins and morality of modern heroes. Through supposed apocryphal gospels, the work suggests that these pop culture icons are, in fact, shadows of an ancestral past, born from the hybridization between fallen angels and humans. "Technological possession" is portrayed as a new form of slavery, with artificial intelligence dominating the human mind and threatening individual freedom. The book weaves a critique of contemporary society, denouncing mass manipulation, the loss of values, and growing moral decay. Amidst the chaos, poetry emerges as an act of resistance, seeking a pure and transcendent language to express truth and achieve redemption.

ABOUT THE AUTHOR

Mateus Ma'ch'adö is a writer and anti-poet. He is the author of the novel As Hienas de Rimbaud, and the poetry collections Origami de Metal, A Mulher Vestida de Sol, A Beleza de Todas as Coisas, Nerval, and YHVH. In 2022, he published the essay collection 17 de junho de 1904 – O dia que não amanheceu, on the work of James Joyce. He served as cultural director of AEPTI (Associação dos Escritores Poetas e Trovadores de Itatiba). Winner of the Ocho Venado prize (Mexico) and one of the fifteen finalists of the Mapa Cultural Paulista (2002).

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