MONDRU

RIGHTS SHEET



The Fear That Wouldn't Sleep

LEILA DE CARVALHO MENDES

Original title: O medo que não dormia

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Porquê	Children's and Young Adult Literature	2025	32	21 × 28 cm	978-65-6042-174-5

SYNOPSIS

In “The Fear That Wouldn't Sleep,” we follow Aninha, a young girl who, in the stillness of the early morning hours, finds herself haunted by mysterious shadows dancing across her bedroom wall. Fear takes hold of her as she tries to decipher the origin of these ghostly shapes. The living room table, an antique and enigmatic piece of furniture, becomes the focus of her attention and dread, as Aninha believes that this is where the creature casting the shadows emerges from. The narrative transports us into the world of childhood, where a fertile imagination blends with the fear of the unknown. Aninha wonders whether the shadows are real or a figment of her mind, while the night heightens her senses and keeps her in a constant state of alert. Tension builds with every page, leading us to question the nature of reality and the power of imagination, without fully unraveling the mystery that surrounds the girl and the creature from the table.

ABOUT THE AUTHOR

Leila Mendes holds a doctorate in Portuguese Language from the Universidade do Estado do Rio de Janeiro (UERJ) and a master's degree in Education from the Universidade Federal do Rio de Janeiro (UFRJ). Since 2000, she has dedicated herself to higher education and teacher training. Alongside her academic career, Leila Mendes devotes herself to literary writing, having published her first poetry collection, Subterrâneos do Útero (Editora Mondru), in 2022. In 2024, she co-organized the anthology Onde mora a poesia, in partnership with Kellen Dias, seeking to amplify the voices of women occupying public spaces. With the publication of Aninha e o medo que não dormia by Porquê, a children's imprint of Editora Mondru, Leila enters the scene of children's and young adult literature.

Ana Carolina da Silva Coelho was born on October 24, 1995, in Minas Gerais, where she lived until the age of seven before moving to Rio de Janeiro with her family. She began drawing during childhood like almost every child, and continues drawing to this day, like almost no adult. She loves watercolor painting, but confesses that digital art has been taking up more and more space in her heart. She is currently studying Pedagogy at the Universidade do Estado do Rio de Janeiro – FEBF, and her hobbies (besides illustrating) include reading comic books and gothic, Russian, and children's/YA literature—naturally, without leaving cartoons aside.

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