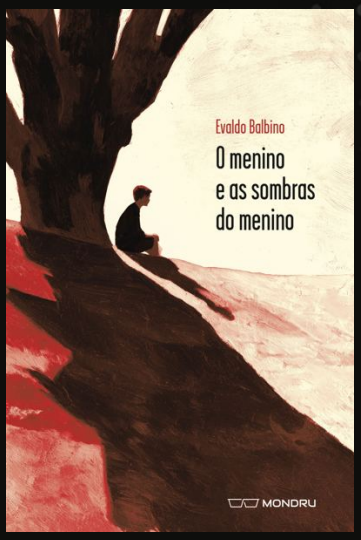
MONDRU



RIGHTS SHEET

The Boy and the Boy's Shadows

EVALDO BALBINO

Original title: O menino e as sombras do menino

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	216	14 × 21 cm	978-65-6042-222-3

SYNOPSIS

The 16 stories in The Boy and the Boy's Shadows take shape as narratives traversed by the memorialist process, one in which childhood serves as the guiding thread. Thus, the plots reclaim—with poetry and psychological depth—facts and feelings, readings and perceptions from the perspective of childhood, punctuating how all of this reverberates within the narrative voices. The relationships between child and adult, the spaces and experiences that transform them into landscapes read and felt, the presence of death in life, fantasy and fear, the desire to love and to be loved, the complexity of the child's mind, ghost stories and folk tales, art and its (im)possibilities of representation, loneliness and emptiness, ruin and construction, the persistence of the child within the adult, altruism and egocentrism, motherhood and fatherhood, homoerotic desires—all of this is addressed across the stories, with childhood as the central axis. These are narratives of fullness and emptiness, of affections and missed connections, ultimately of the search for subjectivities that perceive their own existence from the tenderest age.

ABOUT THE AUTHOR

(b. 1976 – Resende Costa, MG) lives in Belo Horizonte, where he is a professor and researcher at UFMG. He holds a degree in Letras, a master's in Brazilian Literature, and a PhD in Comparative Literature from the same university, followed by postdoctoral research at USP in 2017. He is a member of the Academia de Letras de São João del-Rei – MG, having served as its President for the 2022/2023 term. The recipient of 24 national and international literary awards, he contributes crônicas to Jornal das Lajes and the literary newspaper Linguagem Viva. He has participated in 23 anthologies across Brazil and one in French. Published books: Moinho (poetry – 1st ed. 2006, 2nd ed. 2021), Móbiles de areia (crônicas – 2012), Filhos da pedra (poetry – 2012), Amores oblíquos (short stories – 2013), Os fios de Ícaro (novel – 2015), Apesar das coisas ásperas (crônicas – 2016), Fantasma de Joana d'Arc (poetry – 2017), Inscrição no deserto (poetry – 2020), Lições de cigarra (children's/YA poetry – 2021), Geografia entre brumas (crônicas – 2022), O grão da voz (poetry – 2022), As mãos de minha mãe (crônicas – 2022), Esse corpo tanto (poetry – 2022), and Devoro-te (poetry – 2023).

Author's website: www.evaldobalbino.com.br.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.