MONDRU



RIGHTS SHEET

The Clock Without Hands Tells Distorted Times

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IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Lentes	Short Stories	2025	80	14 × 21 cm	978-65-6042-152-3

SYNOPSIS

The Clock Without Hands Tells Distorted Times gathers five short stories about the entity of Time: possible futures, significant hours within and outside the chronology and reality in which we exist at this present moment. Fictional characters in different contexts and moments face their challenges, whether in the story of two friends trying to survive within the hostile reality of a future time, or in Magaia's struggle to follow her longings and pursue Father Time so that he may grant her answers to her anguish. In different ways, the entity of Time is the protagonist of these poetic tales and stories, revealing itself to be undefinable, immutable, and uncontrollable, weaving through societies ruled by controlling authorities and the anxieties of a young man who dreams of blossoming just like the people around him.

ABOUT THE AUTHOR

Born and raised in São Paulo, SP, she has enjoyed writing and creating stories practically since she learned to read—and even before that, she was already accustomed to listening to the narratives of the children's books her mother read to her and her brother before bedtime. All these aspects influenced her creativity in creating parallel universes, just as her early habit of keeping diaries always encouraged her to develop her writing. A licensed teacher with a degree in education and a master's student in literature, she always finds a way to keep writing, keeping her childhood dream alive: to pursue creative writing as a profession as well.

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