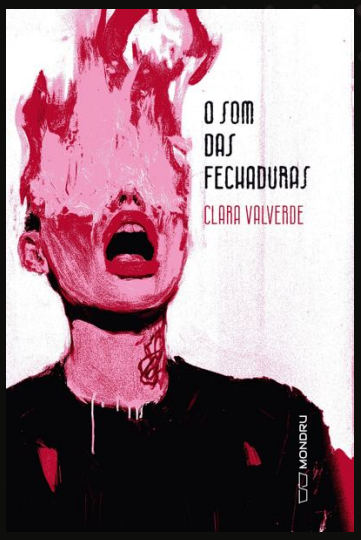
MONDRU



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The Sound of Locks

CLARA VALVERDE

Original title: O som das fechaduras

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	72	14 × 21 cm	978-65-6042-124-0

SYNOPSIS

"The Sound of Locks", by Clara Valverde, is a collection that addresses the urgent need for women to reflect on their bodies and desires in our century. Through poetry, the work traces the paths walked by contemporary women, considering how political and structural systems affect their bodies. With a diverse and revolutionary gaze, the poems move toward encounters with multiple forms of affection and invented micro-happinesses, traversing disappointments and experiences common to everyday female life. The book's title is an invitation to lock and unlock the doors of reality and weave, alongside the reader, cycles of re-existence, resignification, new paths, and encounters.

ABOUT THE AUTHOR

Clara Valverde is an artist, teacher, and writer from Minas Gerais, born in Divinópolis-MG, who uses language as a form of resistance and personal expression. With a degree in Literature from the Universidade Federal de São João del-Rei (UFSJ), her writing addresses themes such as motherhood, feminism, art, and the diverse ways of loving. Beyond her passion for writing, Clara is also a language teacher, choreographer, and dancer. Published by Mondru Editora, her debut book, “The Sound of Locks”, reflects her perspective on the urgent need for women to examine their bodies and desires in the 21st century, and how political and social systems affect their bodies, using poetry as a tool for transformation. The author also expresses herself on social media via the profile @cla.ri.vi.den.cia.

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