MONDRU



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The Train in the Mist

MAGNUS FERREIRA DE MELO

Original title: O trem em meio à névoa

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	144	14 × 21 cm	978-65-6042-216-2

SYNOPSIS

"The Train in the Mist" is the introductory project of a tetralogy of short story collections that aim to reflect on the relationship between humanity and its nature—drawing inspiration from the triptych "The Garden of Earthly Delights" by painter Hieronymus Bosch. In this volume, which serves as a sort of introit, the focus is on understanding the human Self, meditating on the manifold meanings of terms such as death, dream, home, the divine, universe, and, above all, time. Within this framework, it is divided into two parts: "The Train in the Mist, or An Autobiography in Stories," a fictionalized biography of the pictorially surrealist author that develops the theme of discovering the Universe as the discovery of oneself; and "Other Sundry Prose," a gathering of other stories exploring related subjects, designed to synthesize the project's philosophy more clearly. Thus, "The Train in the Mist" presents philosophical narratives courting hermeticism and the mystical realm, featuring few characters who mirror the outer world through their inner lives.

ABOUT THE AUTHOR

Born in the city of Joinville, in the northern region of Santa Catarina. He currently lives in Florianópolis, where he is an undergraduate student in Portuguese Language and Literature at the Universidade Federal de Santa Catarina. His interests lean toward the study of poetry and the production of prose focused on reflecting upon the ideas of time, memory, and identity. The Train in the Mist is his debut book.

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