MONDRU



RIGHTS SHEET

The Wind and the Leaf

ESTRELA SANTOS

Original title: O vento e a Folha

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Porquê	Children's & Young Adult	2025	40	25 × 25 cm	978-65-6042-121-9

SYNOPSIS

This is the story of an unlikely friendship between Ventinho and Folha. Ventinho, a young wind full of energy and jokes, loves to play and go on adventures. Folha, despite being a bit grumpy and impulsive, is a loyal and devoted friend. However, on a bad-tempered day, she lets slip harsh words that deeply hurt Ventinho. Sad and disillusioned, he retreats to his cloud-room, making it rain with sorrow. In a welcoming gust, Papai Ventania comforts his son, showing him the importance of the wind family and their intrinsic connection to the other beings of nature. Inspired by the stories and legacy of his ancestors, Ventinho embarks on a journey seeking to understand more about himself and the world. "The Wind and the Leaf" is a story about friendship, forgiveness, and self-discovery. With lightness and sensitivity, author Estrela Santos invites us to reflect on our qualities and how empathy and joy can transform the world around us.

ABOUT THE AUTHOR

Visual artist, teacher, and researcher. She holds a master's degree and is a doctoral candidate in Education from the Programa de Pós-graduação em Educação da Universidade Federal do Rio Grande do Norte (PPGED UFRN). She earned her degree in Visual Arts from the same institution. Passionate about the universe of children's literature and its possibilities, she is a member of the research group Ensino e Linguagem, in the line Educação, Comunicação, Linguagens e Movimento (PPGED UFRN), where she conducts studies on picture books, Black children's literature, and its forms of mediation. In 2013, she won 1st place in the 1º Petrobrás de Quadrinhos competition. In partnership with writer José Carlos Aragão, she illustrated 7 books for the Geometria RIDELL collection in 2015. In 2016, she published the comic "O tempo voa" in a Potiguar comics anthology. From 2019 to 2021, she was a substitute professor in the Visual Arts degree program at the Universidade Federal do Rio Grande do Norte (CLAV/UFRN).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.