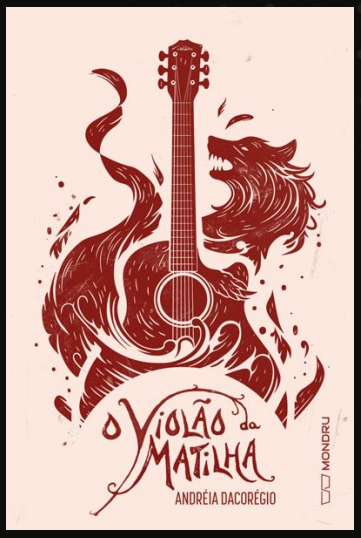
MONDRU



RIGHTS SHEET

The Pack's Guitar

ANDREIA DACOREGIO

Original title: O Violão da Matilha

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	112	14 × 21 cm	978-65-6042-016-8

FINALIST 2025 Prêmio Candango · Poesia
SELECIONADO 2025 Prêmio Cruz e Sousa · Poesia de autor(a) catarinense – 9º lugar

SYNOPSIS

O Violão da Matilha is both a gathering of acoustic guitars and the hunting hour. A poetic banquet in which the author serves up her influences and passions while playing, dancing, and howling with her prey: a sharp tongue. In it, there are overflowings and a visceral attempt to translate lived experiences, the world, emotions, and herself.

In this book, ordinary words gleam with new possibilities... there are inventions and unusual pairings that broaden our gaze and our feeling to interpret everything from the depths to the trivialities and trinkets of language and existence. The guitar amuses and enchants with melody and the infinite possibilities of our language, while the pack, with its explicit poetic anthropophagy, unites us in the worship of poetry. In other words, a cannibalistic and hungry book... help yourself!

ABOUT THE AUTHOR

Andréia Dacorégio de Oliveira Souza was born in Grão-Pará, a small municipality in Santa Catarina, and currently lives in Florianópolis. Born in September 1969, she holds a degree in Literature from UFSC – Universidade Federal de Santa Catarina.

Art has always been part of her life; she was a dancer for many years. When she stopped dancing, with her love for literature, transferring the need for expression to the written word was a natural process, and in 2021 she released her first book, A fala da pele. It was a small self-published edition, but the beginning of a fulfilled dream: becoming a writer.

This year, she had a poem selected for the anthology NÓS – Textos de autoria feminina, by Selo Off Flip, and will release her second book, O VIOLÃO DA MATILHA, through Editora Mondru.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.