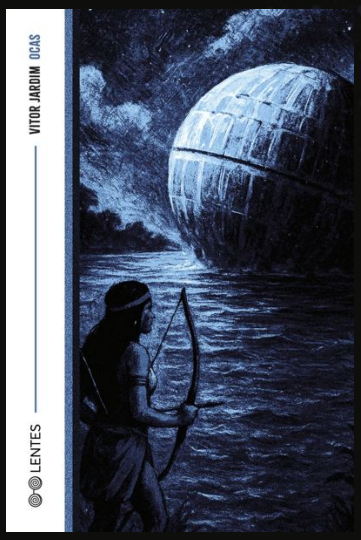
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VITOR JARDIM

Original title: Ocas

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Lentes	Short Stories	2025	56	14 × 21 cm	978-65-6042-212-4

SYNOPSIS

The story begins with Al Varesh, an explorer and anthropologist from the Intergalactic Empire of Luso, tasked with colonizing a "blue planet" alongside a delegation of fifteen settlers. During the journey, their ship is severely damaged, forcing a turbulent crash-landing on the planet, which he discovers is inhabited by a "primitive" people. Wounded, Varesh is found by Naiá, a native, and an initial misunderstanding leads to a confrontation due to his cybernetic abilities and the natives' perception of him. As he recovers and lives among the tribe, Varesh begins to learn about their customs and rites, prompting him to question Luso's imperialist ideology and the "horrors" he had witnessed in other colonies. The central plot unfolds around Varesh's internal conflict between his original colonization mission and his growing understanding and connection with the native people, leading to a profound reflection on intervention, morality, and the fate of both worlds.

ABOUT THE AUTHOR

Born in Rio de Janeiro in 1999, Vitor Jardim earned a degree in Literature – Creative Writing from PUC-Rio in 2022. His graduation project was the surrealist short story collection “Pré-nomes,” published in 2023 by Editora Multifoco, in Rio de Janeiro. He is currently pursuing a Master's degree in Communication – Creative Media at UFRJ, where he researches the representation of refugee narratives in comic books.

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