MONDRU



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Where Poetry Dwells

a poética feminina na universidade

KELLEN DIAS, LEILA MENDES

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SYNOPSIS

"Where Poetry Dwells: Female Poetics in the University" is a poetry anthology curated by professors, researchers, and writers Kellen Dias and Leila Mendes, both faculty members at the Universidade do Estado do Rio de Janeiro (UERJ). Writing as labor in the academic world embodies the imaginary within the idealizations and realizations of research and experiences, just as it cuts deeply into imagination through rigid and castrating textual models. Nevertheless, female bodies, crisscrossed by multiplicity, overflow with poetry. Thus, the anthology seeks to chart a possible path for this line of flight among those who work with words, offering them the chance to flow imagistically through prose and verse, bringing together the work of cis and trans women who inhabit the space of Brazilian public universities.

ABOUT THE AUTHOR

She is a carioca, born in 1979, and raised in the city's suburbs. She spent her childhood enchanted by her father's "adult books," fascinated by fiction and philosophy... This passion led her to become a teacher; she completed her Undergraduate, Master's, and Doctorate degrees in Literature at UERJ, her favorite place. Today, she is a professor at the same institution, sharing her passion for literature with her students. Poetry has always accompanied her and began to want to reach the world. Honoring the feminine-power of communion, she joined hands with another woman-poet to publish "Subterrâneos do útero", her debut poetry collection.

Leila Mendes holds a doctorate in Portuguese Language from the Universidade do Estado do Rio de Janeiro (UERJ) and a master's degree in Education from the Universidade Federal do Rio de Janeiro (UFRJ). Since 2000, she has dedicated herself to higher education and teacher training. Alongside her academic career, Leila Mendes is dedicated to literary production, having published her first poetry book, Subterrâneos do Útero (Editora Mondru), in 2022. In 2024, she co-organized the anthology Onde mora a poesia in partnership with Kellen Dias, seeking to listen to the voices of women occupying public spaces. With the publication of Aninha e o medo que não dormia by Porquê, an imprint of Editora Mondru, Leila ventures into children's and young adult literature.

Ana Carolina da Silva Coelho was born on October 24, 1995, in Minas Gerais, where she lived until the age of seven, when she moved to Rio de Janeiro with her family. She began drawing in her ch

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