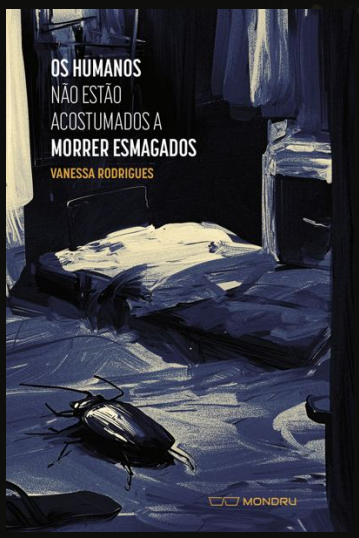
MONDRU



RIGHTS SHEET

Humans Aren't Used to Being Crushed to Death

VANESSA RODRIGUES

Original title: Os humanos não estão acostumados a morrer esmagados

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	88	14 × 21 cm	978-65-6042-147-9

SYNOPSIS

The writing in "Humans Aren't Used to Being Crushed to Death" is infused with poetic imagery and philosophical reflections, creating a mosaic of the human experience. The stories share a non-place, a non-being: the absence of the self, of the other, of justice, of belonging, and of wholeness. The narratives, mostly led by women, share as a common thread the perception that life and death draw closer and drift apart, continuously and obsessively. After all, isn't death the most distinct silence and the most inevitable absence of life? This collection of short stories questions the extent to which humans have had to become accustomed to dying—whether crushed or not.

ABOUT THE AUTHOR

Born in Fortaleza, Ceará, Vanessa Rodrigues writes short stories and poems as much as she is written by them. As for who she is, one might say she is many things. A teacher at heart, she holds a degree in Literature and Languages (Portuguese–English) and works in the public school system. She sees education as a form of hope. She is a lesbian, a dreamer, and somewhat absent-minded, often finding herself and losing herself among words—and never ceasing to seek them. She believes deeply in love and in all its truths.

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