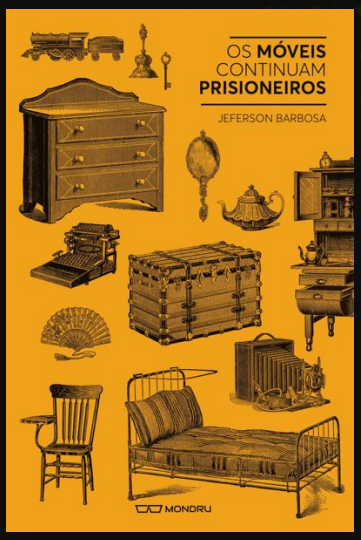
MONDRU



RIGHTS SHEET

The Furniture Remains Captive

JEFERSON BARBOSA

Original title: Os Móveis Continuam Prisioneiros

IMPRINT	GENRE	PUBLISHED	TRIM SIZE	ISBN
Mondru	Poetry	2022	14 × 21 cm	978-65-84634-11-4

SYNOPSIS

Poetic imagery is constructed around lyric speakers who build a supposedly cohesive whole within each author's patchwork quilt. Each speaker dwells in their poem, much like a house made of letters, written in poetic verses with or without rhyme. This house is furnished with memories, intentions, and various registers of speech, which may or may not clash with the author's own voice. This book illustrates the furnishings of several characters. They are pieces of furniture laden with stories, mostly without happy endings, and filled with feelings of their own—steeped in uncertainty, loneliness, madness, and disproportion. It is a house full of furniture-poems that create an atmosphere rich with provocations. This book is a catalog of antique furniture, not because of outdated themes, but because of marks that still bleed. They are angular furnishings belonging to bent, hooked characters full of questions. The poetry that speaks is one that contests its past, its actors, and its context. A house open to visitors, with its furniture on display, keeps no secrets. May each reader assess the furniture carefully, as a gaze from each angle reveals different confidences.

ABOUT THE AUTHOR

Editor-in-Chief at Mondru Editora, where he works as an editor and book designer. Holding a degree in civil engineering and a master's in geotechnics from the Universidade Federal de Goiás, he found in literature a realm of expression and dedication, being an avid reader of poetry. At the helm of Portal Litera Mondru and the literary channel Em Diálogo for over a decade, he is dedicated to literary criticism and curation. His poems have appeared in magazines such as Philos, Desordem, and 7faces, and his work is gathered in A Fútil Arte de Travestir-me do que me Falta (2018) and Os Móveis Continuam Prisioneiros (2022), both published by Mondru Editora. He also edited Poesia Experimental (2023), reaffirming his commitment to innovation and the multiplicity of poetic language.

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