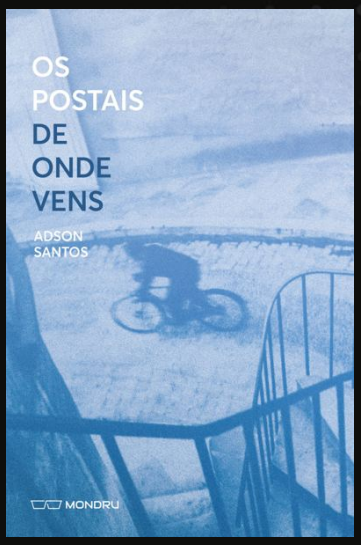
MONDRU



RIGHTS SHEET

Postcards from Where You Come

ADSON SANTOS

Original title: Os Postais de Onde Vens

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2022	136	14 × 21 cm	978-65-84634-15-2

SYNOPSIS

Witnessed and accessed by a cunning narrator, different generations reflect on the weight of choices and the consequences they carry across their biographies.

Characters find themselves trapped—not by the walls of a room or the boundaries of the page, but by the retreats and omissions of the past, witnessed in a narrative present that at times keeps them solid, and at others makes them live solely in the fluidity of the memories they hold.

Through the voice of another, or in their own, each individual exposes a distinct path.

ABOUT THE AUTHOR

Adson Santos is Black, born in Salvador, and the author of his first published work—just one among countless manuscripts written and kept in the drawer. More a writer than a reader, he felt summoned to write after reading Fernando Sabino's "O Menino no Espelho" in his youth. Even then, he learned to draft and erase with equal proportion and intensity over time. Thus he came to be a Poet, not as an inventor of form—not recognizing himself in it—but as a user of language, cultivating his own aesthetic project. In fictional memory, in the literary composition of universes and spaces, in the flows of dubious consciousness, and in living alongside troubled characters, the creator subtly sheltered private narratives as he grew up. And they will not be read without the admission that the novel permeates the one who created it.

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