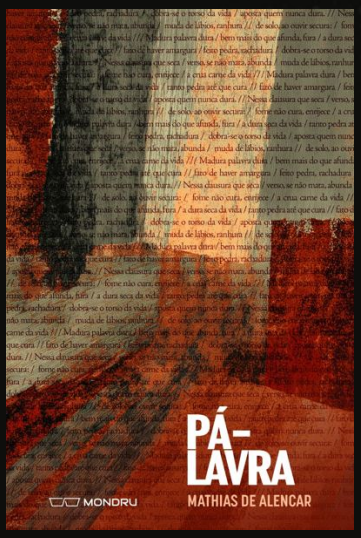
MONDRU



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Word-Till

MATHIAS DE ALENCAR

Original title: Pá-Lavra

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SYNOPSIS

The poems gathered in Pá-Lavra aim to pay homage to the raw material on which every literary artisan, every poet, depends. Working with words is, in this case, the greatest challenge, because it is ultimately with words that we trace our destiny of belonging, encounters, and longings. Utterance, by never saying everything, always says more than intended. The craftsmanship of verse is thus an exercise in calibration, relying on a plunge into the self, almost a sinking into unknown waters, into the wet soil of childhood, where every tree is born. Poetry is made in this way, through a becoming that is never given, through a process of emergence discovered in writing as a rereading of other verses, of many poets. By enabling the poet to cultivate from within his marks and crossings, his land and his seeds, Pá-Lavra outlines a tribute to the readings that shape the challenge of being one in common, of finally allowing us to articulate a little better what we are, in order to create and cultivate the toil through which we meet again in sharing—the place of the word.

ABOUT THE AUTHOR

Mathias de Alencar is a poet and professor. Born in Rio de Janeiro and based in the Amazonian region, he is the author of the poetry collections Ninguém há de doar-se a dois amores ou Julieta (Folheando, 2023) and Poem(a)limpo (Amazon, 2024 – New 10th Anniversary Special Edition), as well as the novel Falosofia de Mulher, to be reissued soon by O Zezeu. He won the international Sweek Tomorrow prize (2017) for the best short story written in Portuguese. He writes monthly for Revista Literária O Zezeu.

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