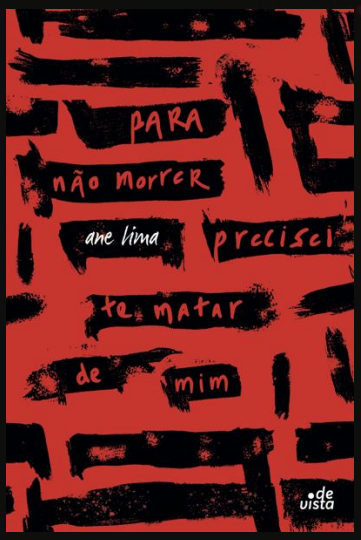
MONDRU



RIGHTS SHEET

To Stay Alive I Had to Kill You Inside Me

ANE LIMA

Original title: Para não morrer precisei te matar de mim

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Ponto de Vista	Poetry	2025	88	14 × 21 cm	978-65-85965-02-6

SYNOPSIS

This is not a book of poems; it is a broken mirror where every shard reflects an attempt at love. In it, the lyrical self unravels and remakes itself through fragile, narcissistic, abusive relationships. Words that ask no permission to hurt. These are fragments of raw feeling that bleed and whisper at the same time. With every page, a surrender. With every verse, an absence that weighs heavy. And then, the silence: the kind in which one hears what was once muted. Self-love does not arrive as an answer, but as survival. "To Stay Alive I Had to Kill You Inside Me" is an intimate crossing. More than reading, it is an encounter. With what we were. With what we endured. With what, at last, we chose to leave behind. It takes an almost feral courage to walk away from someone who does not love us—even when that someone is ourselves.

ABOUT THE AUTHOR

Ane Lima is a singing word. A Music student at IF Sertão-PE, she carries in her writing and voice the strength of the sertão and the delicacy of an overflowing soul. A salateira at heart, she is also a singer in the trio Cantosdagua, a short-story writer, and a poet. Author of À Flor da Alma and co-author of Manifesto Poético and Poemas para Apaixonados, Ane moves between musical notes and verses with the same intensity with which she lives: open-hearted and watchful of what pulses within human relationships. In her writing, she turns wounds into poetry, silence into a scream, pain into language. To Stay Alive I Had to Kill You Inside Me is yet another intimate crossing in which she offers not answers, but mirrors. Because Ane does not write to explain; she writes to feel.

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Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.