MONDRU



RIGHTS SHEET

Where Do Birds Go at Night?

MANUELA BARRETO SANTOS

Original title: Para onde vão os pássaros à noite?

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Mondru	Poetry	2024	104	14 × 21 cm	978-65-6042-014-4

SYNOPSIS

"Where Do Birds Go at Night?" is a poetry collection that reflects on the human void in contemporary times, whether in urban spaces or along the paths of the world's sertões, where human beings, tormented by their pain, resign their existence to a hedonistic life. Night is an invitation to flee from oneself and seek the fluidity of superficial (mis)encounters. The contemporary subject inhabits a universe of dualities—pleasure/pain, night/day, light/dark, sun/moon, center/margin—numbed by a craving for joy that slips away when confronted with everyday reality. This book invites the reader to soar toward lucidity by offering a reflection on emotions, identities, and individual and collective experiences in the contemporary world.

ABOUT THE AUTHOR

She holds degrees in Portuguese Language and Literature from Universidade Federal da Bahia and Social Communication from Universidade Católica do Salvador, as well as a master's degree in Literature, Memory, and Identity Representations from Universidade Estadual de Feira de Santana. She took part in the 8th edition of Caruru dos Sete Poetas, with poems published in an anthology, and in the 10th Bienal do Livro da Bahia. Her artistic work is featured on the platforms Mapa da Palavra and Escritoras Negras da Bahia, under the Fundação Cultural do Estado da Bahia. She contributed to Antologia Poética Internacional Vol. IV and Mulher Poesia Antologia Poética Vol. IV, published by Cogito Editora. She is currently a doctoral student in the Multidisciplinary Graduate Program in Ethnic and African Studies at Universidade Federal da Bahia.

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