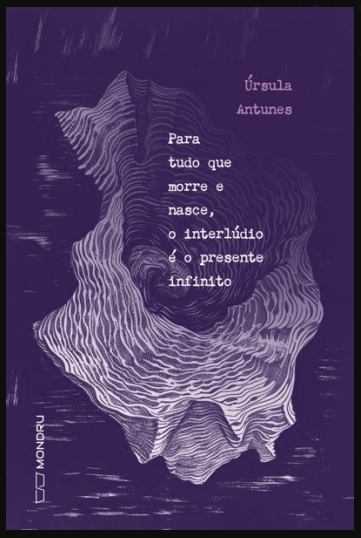
MONDRU



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For All That Dies and Is Born, the Interlude Is the Infinite Present

ÚRSULA ANTUNES

Original title: Para tudo que morre e nasce, o interlúdio é o presente infinito

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SYNOPSIS

How is a poem born? Does it carry the pain of a difficult labor, or is it, at times, the relief of planting and multiplying, scattering infinite seeds? The poetry found in "For All That Dies and Is Born, the Interlude Is the Infinite Present" is a way of capturing temporal fragments in poems written from 2007 to 2022. A capture that immortalizes words in their virtues and even their contradictions, just as existence itself.

ABOUT THE AUTHOR

My life is dedicated to working with and for the text. I have a background in Literature and History, and I currently work in publishing across various roles: proofreader, translator, editor, sensitivity reader, and editorial assistant. It has always been in the world of words that I found myself, initially through poetry and later in prose.

I have short stories published in several anthologies, mainly speculative fiction, and poems in collections and on the Macabea publishing house website. In 2021, I won the Grand ABERST Award.

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