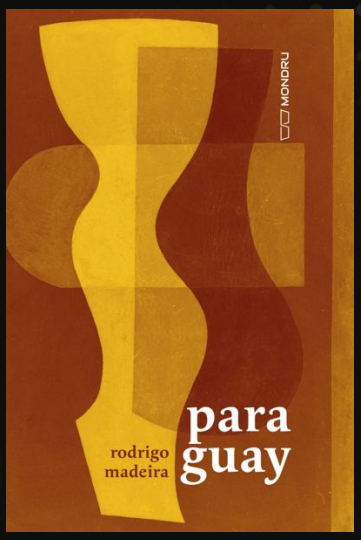
MONDRU



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Paraguay

RODRIGO CAÑETE MADEIRA

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	80	14 × 21 cm	978-65-6042-054-0

SYNOPSIS

This long poem, a “road poem” in 30 guaranias, journeys through the real and imaginary, lyrical and social, political and affective Paraguay. In Portuguese, in Spanish, in Portunhol. Guided by the poet's separation process, the verses also travel—in a book, in a lily, in a Lincoln—through time, or rather, through concurrent and overlapping times: the author's “Foz do Iguaçu-infused” childhood, historical glimpses of Paraguay (and Brazil), and the twilight relationship between the poet and his muse.

ABOUT THE AUTHOR

Rodrigo Madeira (Foz do Iguaçu, 1979). Author of the books “Sol sem pálpebras” (Imprensa Oficial, 2007), “Pássaro ruim” (Ed. Medusa, 2009), and “Baldio” (Kotter/Ateliê Editorial, 2018), the latter a semi-finalist for the Prêmio Oceanos de Literatura. His poem “Balada da Cruz Machado” was adapted for film by Terence Keller (short film, 2009). He was recently awarded by the project “Pacote de Poesia” – Sesc Paraná/Paço da Liberdade (2020).

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Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.