MONDRU



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Hallucinated City

O MOVIMENTO MODERNISTA

MÁRIO DE ANDRADE

Original title: Pauliceia Desvairada

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2022	152	14 × 21 cm	978-65-84634-09-1

SYNOPSIS

Commemorating the centenary of the Modern Art Week, Mondru Editora publishes this special edition bringing together the poetry collection Pauliceia Desvairada and the lecture "The Modernist Movement," delivered by Mário de Andrade on April 30, 1942, in the Conference Room of the Library of the Brazilian Ministry of Foreign Affairs. Both works are of singular importance to the nation's literature. As Mário de Andrade himself stated, Pauliceia Desvairada inaugurates the modernist movement. Written between 1920 and 1921, and published in the year of the Modern Art Week, the book embodies the modern spirit that echoed through the halls of the Teatro Municipal de São Paulo. However, it is Mário de Andrade's speech—delivered twenty years after the Week, where he was booed while reading poems from this collection—that sheds light on the movement.

ABOUT THE AUTHOR

Mário Raul de Morais Andrade remains one of the greatest figures in Brazilian literature. He died in February 1945, having been one of the founders of modernism in the country; he practically established modern Brazilian poetry with the publication of his Pauliceia Desvairada in 1922.

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