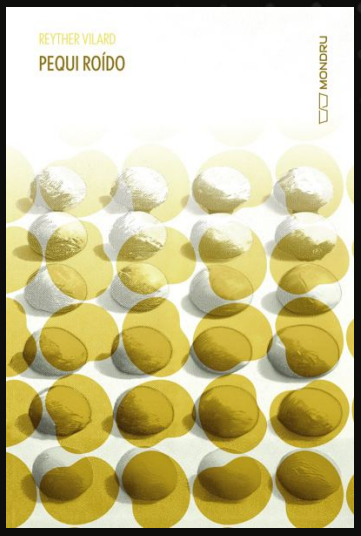
MONDRU



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Gnawed Pequi

REYTHER VILARD

Original title: Pequi Roído

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	72	14 × 21 cm	978-65-6042-223-0

SYNOPSIS

In Pequi Roído, Reyther Vilard brings together poems that combine rigor and invention: false sonnets, "chopped" free verse, colloquial language, self-irony, pop references, and concrete-leaning experiments compose a varied and conscious formal repertoire. The work creates a dialogue between tradition and contemporaneity—from Sappho of Lesbos to an epigraph by Carlos Drummond de Andrade—without losing its regional footing in the Cerrado. Between the city and the countryside, the urban scene and the backyard, the book traverses Ithaca, Macondo, Gotham, and Pasárgada to return to Goiás, on journeys that turn the local into a mirror of the universal. The result is a book that reflects on love, language, and belonging with a distinct diction: mindful of heritage, open to risk, rooted in the Cerrado, and turned toward the world. A poetry that seduces through form and persuades through intelligence—without easy promises, offering only that of a demanding and pleasurable read.

ABOUT THE AUTHOR

Reyther Vilard is from Goiás and holds a degree in History from the Universidade Federal de Goiás (UFG). He became interested in poetry at a young age, in high school, when he began his research into major poetic movements in Brazilian literature. A poet attuned to daily life, he seeks to extract his verses from the surrounding reality. His first poetry collection, titled Ao Vicent, was published in 2022.

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