MONDRU



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Barefoot on Broken Glass

MARIA ITO

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Mondru	Poetry	2024	56	14 × 21 cm	978-65-6042-024-3

SYNOPSIS

Barefoot on Broken Glass is a chronological anthology of texts tracing the life of the author, a survivor of pedophilia and other forms of sexual, psychological, and physical abuse throughout her existence. Traumas, fears, rages, sorrows, and reconstructions of a woman they tried so hard to destroy, but never entirely succeeded. It is impossible to know for sure who she would be were it not for this violence, nor how much of her exists because of it, but one thing is certain: in spite of it or because of it, she is still here.

ABOUT THE AUTHOR

Maria Ito works as a cultural producer, sound technician, and sound designer. Since childhood, she has used writing as a shelter in this hostile world dominated and invaded by men. Through writing, she unties knots, understands fears, and expresses rage. Her texts have been published in the 7th edition of Revista USO, in the 2021 Prêmio OFF Flip for poetry, and

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