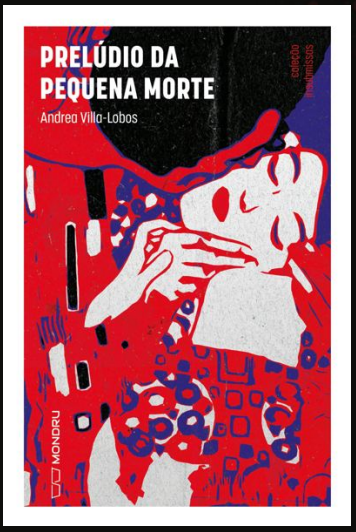
MONDRU



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Prelude to the Little Death

ANDREA VILLA-LOBOS

Original title: Prelúdio da pequena morte

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	152	14 × 21 cm	978-65-6042-163-9

SYNOPSIS

"Prelude to the Little Death" is a collection of poems that explore themes such as love, desire, passion, and the ephemerality of existence. The work delves into the complexities of human relationships, examining the intensity of feelings and the inevitability of loss. The author employs a language rich in metaphors and sensory imagery to convey the nuances of love in its various forms. Beyond love, the poems address solitude, sadness, and the search for meaning in a world permeated by the inevitability of death. The collection also reflects on the very nature of poetry and language, questioning the capacity of words to capture the essence of human emotions. Through verses that oscillate between delicacy and melancholy, the work invites the reader on an introspective journey into the human condition.

ABOUT THE AUTHOR

Andrea Vila-Lobos Araujo holds a PhD in Agronomy and is a psychologist, writer, and poet. In 2010, she was a finalist for the Prêmio Literário Santos Souza, in Sergipe. Registros à meia voz (short stories) was her first book, followed by Do fetiche ao afeto (novel). Among her poetry books, notable titles include Réstia... um movimento na penumbra, 2020 (an adaptation of the Book of Disquiet), published by Ed. Glaciar (Portugal), Onde cravam os dentes, (Primeiro Capítulo) 2021, Recortes do vazio, 2021 (Penalux), and Não o amor, mas os arredores, published by (Kotter) in 2023.

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