MONDRU



RIGHTS SHEET

First Person

OLGA PINHEIRO

Original title: Primeira Pessoa

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Ponto de Vista	Poetry	2024	112	14 × 21 cm	978-65-85965-07-1

SYNOPSIS

"primeira pessoa" recounts the journey of an autistic lesbian woman reclaiming agency over her own life following the end of an abusive relationship. Autobiographical in nature, the work brings together poems, self-portraits, and diary excerpts, assembling an intimate narrative that spans a seven-year period in the author's life. Through a personal lens, it addresses issues of feminism and toxic relationships, the discovery of sexuality and autism spectrum disorder, freedom, discrimination, labor, capitalism, loneliness, exhaustion, love, emotional healing, and self-knowledge... and, through the diary entries, weaves personal stories together with historical events of national and global impact, such as the 2018 Brazilian electoral process, the pandemic, and the violent political climate of recent years.

ABOUT THE AUTHOR

Born in the capital of Pernambuco in 1990, Olga Pinheiro is a lesbian, autistic woman, artist, feminist activist, holder of a PhD in engineering, and web developer. She grew up surrounded by the books of her schoolteacher mother and fell in love with reading and writing at an early age, always finding refuge and enjoyment in them. She earned a degree in chemical engineering from UFPE, where she also completed a master's and a doctorate in mechanical engineering, and where she taught as a lecturer for two years. While pursuing her doctorate, she decided to change fields to work formally in programming, an area in which she continues to work today. Around the same time, in 2017, she discovered the slam poetry movement through Slam das Minas PE, began writing poetry and performing in poetry battles, and became involved in social movements. Between 2018 and 2022, she was a member of the Slam das Minas PE collective, organizing spoken word battles and cultural events, and carrying out artistic-political performances and interventions, among other roles. In 2018 she released the zine Suavidade; in 2019 she published the book Duas Inteiras with the publishing house Castanha Mecânica; and in 2021 she was included in the anthology Antes que eu me esqueça, published by Quintal Edições. In addition, she shares drawings, poetry, and other artistic and political texts on her Instagram page (@olgauniversos).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.