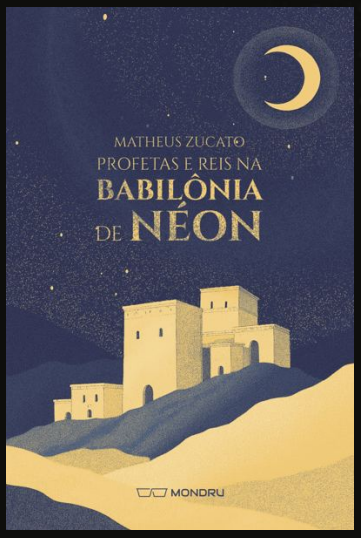
MONDRU



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Prophets and Kings in Neon Babylon

MATHEUS ZUCATO

Original title: Profetas e Reis na Babilônia de Néon

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	160	14 × 21 cm	978-65-6042-168-4

SYNOPSIS

In "Prophets and Kings in Neon Babylon", Matheus Zucato weaves a mosaic of narratives in poetic prose where ancient myths and metaphysical reflection intertwine to reveal the deepest anxieties of the human soul. Under the sign of an imaginary Mesopotamia, kings and prophets come alive in episodes that oscillate between the fantastic and the philosophical, unveiling gardens of delirium, deserts of silence, and songs of creation. Each story is a mirror—at times polished in kaleidoscopic antiquities, at others forged in pre-modern archetypes—inviting the reader to navigate labyrinths of power, grief, and transcendence. It is a work that celebrates the power of the word as a rite of passage, offering on every page the promise of a fresh perspective on the origins of the sacred, desire, and existence itself.

ABOUT THE AUTHOR

From Monte Sião (MG), Matheus Zucato holds a degree in Water Resources Engineering (UNIFEI), a postgraduate degree in Brazilian Literature (FAMEESP), and is currently pursuing postgraduate studies in Literary Theory at Instituto Líbano Educacional. He is the author of the novella "Os Dois Fazendeiros" (Autografia, 2018) and the short story collections "Realidades Rompidas" (Self-published, 2021)—one of whose stories was discussed at the Department of Social Sciences of Universidade Federal do Ceará—, "Fruto da terra" (Editora Folheando, 2023), and "Profetas e Reis na Babilônia de Néon" (Editora Mondru, 2025), a book awarded funding by the Política Nacional Aldir Blanc. He was awarded honorary first place in the I Concurso de Contos de Iguaba Grande (AACLIG – RJ, 2019); received an honorable mention in the VIII Concurso Literário da Academia Penedense de Letras (APLACC – AL, 2022); was a finalist in the VII, VIII, and IX editions of the Concurso Literário da Academia Leopoldinense de Letras (ALLA – MG, 2022, 2023, and 2024), earning second place in 2022; took third place in the III Concurso Deriva de Literatura da Academia Mineirense de Letras e Artes (Goiânia – GO, 2023); and received an honorary second place in the IV Prêmio Carcará da Unesp (Presidente Prudente — SP, 2025). Selected for various short story anthologies and digital magazines, he writes stories for newspapers in São Paulo and Minas Gerais. Matheus is also a volunteer layout

designer at Jornal Monte Sião (MG) and organizer of the Concurso "Ivan Mariano Silva" de Contos (Monte Sião – MG).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.