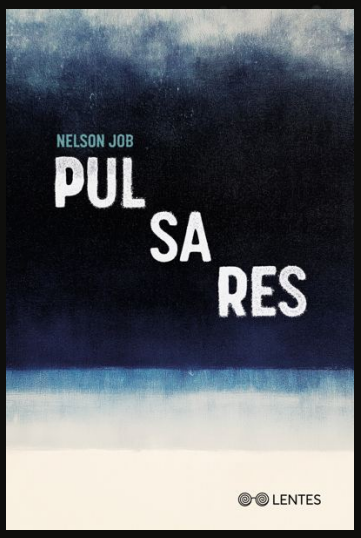
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Pulsars

NELSON JOB

Original title: Pulsares

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Lentes	Novel	2025	240	14 × 21 cm	978-65-6042-186-8

SYNOPSIS

What to do when the entire universe is the problem? In "Pulsars", the characters must deal with cosmic pulses that alter the very nature of the universe—including their own bodies—giving rise to new abilities as well as instabilities throughout Nature itself. The novel follows the saga of Aion, a mysterious narrator who seems to possess inside knowledge and ways of coping with the pulses while being hunted by an international conglomerate; Mixa, a travesti who becomes a successful tecnobrega singer; and Kyra, a preteen whose life is drastically upended by the pulses as she becomes one of the most powerful "pulsers" on the planet. Together, they will learn from one another, seeking to better understand what is happening to the universe, evading those who wish to control them, and helping guide humanity through these drastic cosmic mutations.

ABOUT THE AUTHOR

Nelson Job is a writer, transdisciplinary researcher, and psychologist. He is the creator of the conceptual and experimental field "transaberes" (transknowledges), which applies the interconnectedness of diverse fields of knowledge to life. Holding a doctorate from UFRJ, he is co-editor of the interdisciplinary journal "Cosmos e Contexto" and author of the books "Confluências entre magia, filosofia, ciência e arte: a Ontologia Onírica", "Vórtex: modulações na Unidade Dinâmica", "Livro na borogodança", the novel "Druam", and the poetry collection "Cânticos andróginos". Nelson was the cultural coordinator for the Casa das Palmeiras clinic—founded by Dr. Nise da Silveira—and has organized numerous transdisciplinary courses and events. He was born in Muriaé, Minas Gerais, and currently divides his time between São Paulo and Rio de Janeiro.

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