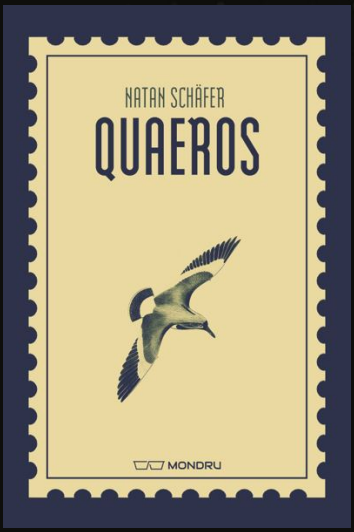
MONDRU



RIGHTS SHEET

Quaeros

seguido de Ibirama

NATAN SCHÄFER

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	88	14 × 21 cm	978-65-6042-097-7

SYNOPSIS

"Quaeros" is a singular book not merely because, as Jean-Claude Silbermann states, it is endowed with "a unique sonority and way of seeing." Its poetics stems from an extensive labor upon matter itself, a work demanding immersion and a direct confrontation with the labyrinths of being, in both its interior and exterior manifestations. Thus, the result of this work of analysis and synthesis stands as a turning point among its peers within the Brazilian literary corpus, translating yearnings that belong not to one individual, but to the multitude that constitutes each of us. In other words, through its sensitive archaeology and its crossing from bank to bank—which, after all, defines translation, whether of a text, a dream, or a desire—"Quaeros" flourishes in a field permanently threatened by the repetition of formulas and forms, questioning differences and promising the reclaiming of social and affective bonds. Regarded as a link in a circuit of affects and the fruit of a non-knowing—that is, of the unconscious manifesting through the language we share—the lines of "Quaeros" possess the power to contribute to the creation of a new, ostensive, and libertarian myth, capable of uniting opposites at a sublime point and inventing new possible futures, reinstating utopia on the horizon of dreams and collective action.

ABOUT THE AUTHOR

Natan Schäfer holds a master's degree in Literary Studies from the Universidade Federal do Paraná (UFPR) and the Université Lumière Lyon 2. He has worked as a teacher, translator, and researcher, with notable research on the French writer Jean-Pierre Duprey. He is the author of “Taquaras” (Contravento Editorial, 2022) and “Rébus” (Aboio, forthcoming), and has dedicated himself to translating significant works into Portuguese, such as Guy Girard's “Por uma insubordinação poética” (Sobinfluência, 2022) and Otto Rank's “Poesia e mito” (Blucher, 2023).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.