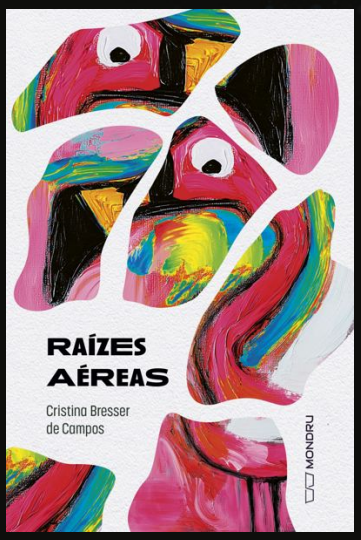
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Aerial Roots

CRISTINA BRESSER DE CAMPOS

Original title: Raízes aéreas

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2025	168	14 × 21 cm	978-65-6042-123-3

SYNOPSIS

"Aerial Roots" is a contemporary novel set in Chapada dos Veadeiros, Goiás. The main characters come from the city of São Paulo. Both emotionally fragile, they carry mental vulnerabilities that overtake them in moments of shock. The plot unfolds over seven days—the period photojournalist Fernanda (the protagonist and primary narrator) spends in the Chapada, trying to recover from an unacceptable dismissal and, above all, from the trauma of a disastrous marriage that unraveled when she discovered her husband was gay. "Aerial Roots" explores psychological instabilities, existential crises, and internal challenges that permeate the human experience. Its distinguishing feature is the first-person narrative and the alternation of secondary characters who narrate their own stories, moving between humorous scenes, moving scenes, shocking scenes, and explicit sex scenes. The novel addresses with sensitivity a taboo in our society: male homosexuality masked through heterosexual marriages.

ABOUT THE AUTHOR

Graphic Design UFPR, Creative Writing Univ. Edinburgh. Novels: Quase tudo é risível, Benfazeja, Hand Luggage, Canadá. João Isabel Award, Portugal, short story. Screenplay Homem da porra, Parlapatões. Coletivo SP Award, micro-fiction, Campos de Jordão Award, chronicle. Chronicles Pra rir & pra chorar – 11 anos de proteção animal. Short stories Tempo de jabuticaba, Urutau. Literary Novel Award Degustadora de Histórias, Instantâneos de Anas. Novel Raízes Aéreas, Mondru. Publications: Canada, Australia, USA, UK.

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