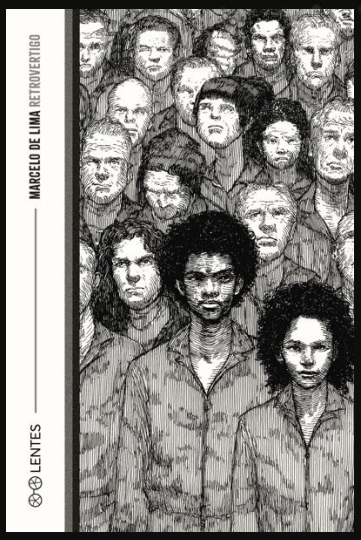
MONDRU



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Retrovertigo

MARCELO DE LIMA

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2025	136	14 × 21 cm	978-65-6042-213-1

SYNOPSIS

"Retrovertigo" is a work that explores the sense of unease and disillusionment that arises when idealized nostalgia clashes with the raw realities of an inhumane society. The central plot follows Tamires, an IT analyst who begins experiencing inexplicable nausea and vertigo whenever the celebration of the past collides with human indifference and the precarization of life. Seeking to understand this new and disturbing condition, she connects with Aranha, a retired programmer who has long lived with the very same phenomenon, dubbed "Retrovertigo"—the "nausea of witnessing retro consumerism in a technologically advanced society, within a world where people still starve to death." As their paths intertwine, they become involved in an effort to expose a profound social injustice, realizing that their symptoms are a visceral reaction to the contradictions of a world that values image and money above human life.

ABOUT THE AUTHOR

Marcelo de Lima was born in Suzano (SP) and learned to read thanks to a box of comic books given to him by his father. He discovered cyberpunk at the age of nine when he watched the film Akira. Encouraged by friends, he began writing short stories in 2013. He has contributed to the websites Cyberpunk Brazil and Vozes da Zona Leste, as well as podcasts such as Renegados Cast and Alguma Coisa Cast. He is the author of "Alana" (2022), among other works, and has appeared in two volumes of the anthology "Literatura Fantástica: Revista Pulp Nacional".

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