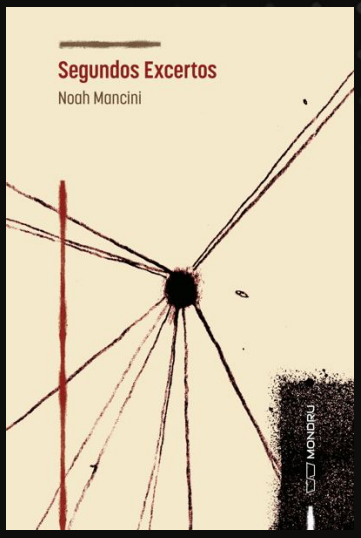
MONDRU



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Second Excerpts

NOAH MANCINI

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Mondru	Short Stories	2025	88	14 × 21 cm	978-65-6042-130-1

SYNOPSIS

Fragments, reflections, and narratives born from a mundane gesture—a glance, a noise, a stumble—and dissolved into delirium, twists of logic, deviations from reality. The texts depart from the ordinary toward frenzy, shuffling time and space, converting the trivial into portals to the absurd. Moments of lucidity emerge, yet soon everything leans toward reverie, toward the immaterial, toward that which slips through one's fingers. The language unravels into spirals of metaphors, distorting the concrete until the familiar becomes unrecognizable. Memory blends with dream, encounters dilute into the impossible, and everyday life transmutes into a mirage. The author wanders between the real and the hallucinatory, capturing the instant and casting it into a whirlwind of uncanny images. Time slips away, reason wavers, and the quest for meaning yields to the fascination of the absurd. The work does not explain itself; it invites immersion, where routine evaporates and existence dances on the threshold of reverie.

ABOUT THE AUTHOR

Noah Mancini (1996, MG) is a multimedia artist. He holds an Interdisciplinary Bachelor's Degree in Arts and Design from UFJF, an MBA in Communication and Marketing from Descomplica, and a Master's in Cinema and Video Arts from UNESPAR (Fundação Araucária scholarship recipient). His work develops at the intersection of text, body, and image. Among his recent works, he edited the documentary Professoras, curated the 1st Festival de Cinema de Colombo, and was an artist-in-residence at PPDEAV 2023 – Sesc Paço da Liberdade. “Second Excerpts” is his fourth individual literary publication.

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