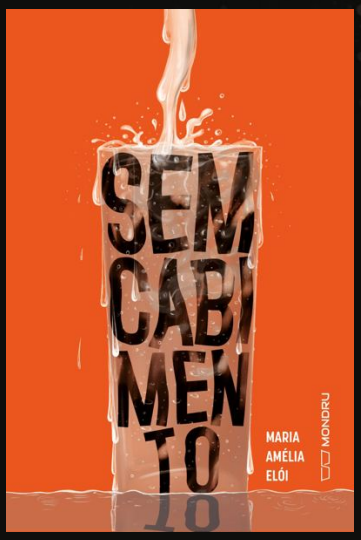
MONDRU



RIGHTS SHEET

Out of Place

MARIA AMÉLIA ELÓI

Original title: Sem cabimento

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2024	128	14 × 21 cm	978-65-6042-085-4

SYNOPSIS

With a fluid and magnetic prose, Maria Amélia Elói sets out to narrate the ordinary that makes no sense, that is simply out of place. The narratives that make up this book depict the author's bewilderments, excavated from the observation of everyday life, in stories highlighted by the sensitivity and affection permeating the lives of characters who could be any one of us. Focusing especially on the lives of ordinary and even invisibilized people, the author investigates the unexpected, the discomforts, reaching deep into what throbs, causing them both pain and pleasure. A work to be read with an appetite to savor reality, a breath of dizzying mixtures, an improvised slime that stings and pierces, demanding to be expressed through language.

ABOUT THE AUTHOR

Maria Amélia Elói was born and lives in the Distrito Federal. She organized the work “Escritoras brasileiras” (Edições Câmara, 2022). She has published the books “Um milagre para cada corcova” (Penalux, chronicles, 2015), “Primeira formatura” (Ninho da Palavra, children's, 2021), and “Educação Artística e Musical com a Turma do Caracol” (Mais Amigos, 2023). She contributed to the anthology “Novena para pecar em paz” (Penalux, short stories, 2017). She is a member of the collectives @coletivo_lendo_contos, Mulherio das Letras, and @institutocasadeautores. A journalist, she holds a Master's degree in Literary Theory from UnB and is currently pursuing a postgraduate degree in Creative Writing at Lab Pub. She is a civil servant at the Câmara dos Deputados, where she develops cultural projects such as the interview program Encontro com o Autor, the curation and production of exhibitions, and the editing of catalogs and books. Alongside her family, she participates in the children's music project @turmadocaracol.

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RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.