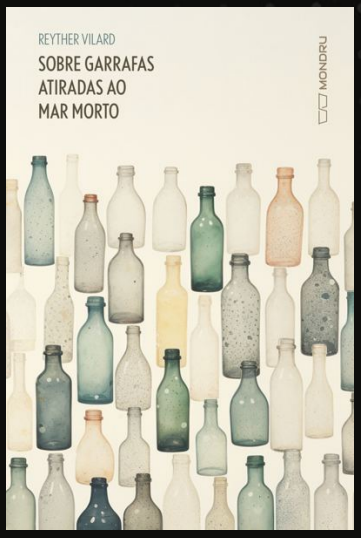
MONDRU



RIGHTS SHEET

On Bottles Cast into the Dead Sea

REYTHER VILARD

Original title: Sobre garrafas atiradas ao Mar Morto

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	72	14 × 21 cm	978-65-6042-004-5

SYNOPSIS

In this poetry collection, composed of six parts (Antipoéticos, Acríticos, Impropérios, Nãorromânticos, Incomplexos, and Aporia), each poem is bottled and cast into the sea, in the hope of finding an unsuspecting reader-navigator.

The book addresses issues such as the poet's struggle to express his art, the role of poets in shaping a new world, reflections on the COVID-19 pandemic, critiques of contemporary society, and political and social themes, as well as exploring depression, poverty, indifference, and other ills of humanity. Through intense and striking language, the author challenges poetic conventions and brings uncomfortable, profound questions to the fore.

ABOUT THE AUTHOR

Reyther Vilard is from Goiás and holds a degree in History from the Universidade Federal de Goiás (UFG). His interest in poetry began in his youth, during high school, when he started researching major poetic movements in Brazilian literature. An observer of everyday life, he seeks to draw his verses from the surrounding reality. His first poetry book, titled “Ao Vicent”, was published in 2022.

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