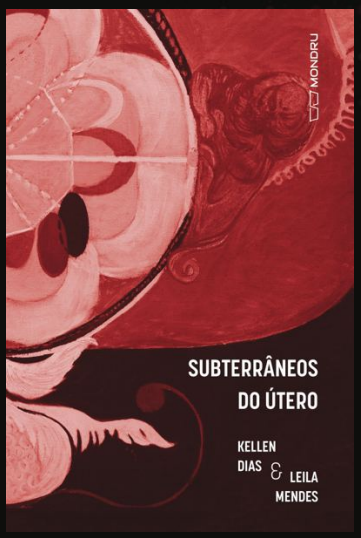
MONDRU



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Subterraneans of the Womb

KELLEN DIAS, LEILA MENDES

Original title: Subterrâneos do útero

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2022	112	14 × 21 cm	978-65-6042-046-5

SYNOPSIS

Blood, petals, ecstasy, motherhood. To be a woman in a society that seeks to diminish us, that tries to silence us and close doors, leaving us confined to predetermined spaces, is to know that our primary verb will always be to fight. This verb is made flesh in the book by Kellen Dias and Leila Mendes. Thus, “Subterrâneos do útero” overflows with the abundant waters from which we are made. The book carries the poetics of many voices, both contemporary and ancestral, echoing and whispering our protection. The word turned into poetry is prayer, is orgasm, is flower, is fortress. The sacred and the profane, in this book, are not antitheses or opposites; they are two sides of the same coin. Day and night. The moon and the sun. Eros and Thanatos. And they are also an invented third bank to grant us the place we need to occupy. Outside of time, outside of space, outside of rationality, poetry leads to the abyss. It is from there that we leap, our wings sprout, and we take transcendent flight.

ABOUT THE AUTHOR

A native of Rio de Janeiro, she was born in 1979 and grew up in the city's northern suburbs. She spent her childhood enchanted by her father's "grown-up books," fascinated by fiction and philosophy... This passion led her to become a teacher; she completed her Bachelor's, Master's, and Doctorate in Literature at UERJ, her favorite place. Today, she is a professor at the same institution, sharing her passion for literature with her students. Poetry has always accompanied her and began yearning to reach the world. Honoring the feminine power of communion, she joined hands with another woman poet to publish “Subterrâneos do útero,” her debut poetic work.

Leila Mendes holds a Doctorate in Portuguese Language from the Universidade do Estado do Rio de Janeiro (UERJ) and a Master's in Education from the Universidade Federal do Rio de Janeiro (UFRJ); since 2000, she has been dedicated to higher education and teacher training. Alongside her academic career, Leila Mendes is dedicated to literary writing, publishing her first poetry book, Subterrâneos do Útero (Editora Mondru), in 2022, and co-organizing the anthology Onde mora a poesia in 2024, in partnership with Kellen Dias, seeking to hear the voices of women occupying public spaces. With the publication of Aninha e o medo que não dormia,

through Porquê, Editora Mondru's children's imprint, Leila enters the children's and young adult literature scene.

Ana Carolina da Silva Coelho was born on October 24, 1995, in Minas Gerais, where she lived until the age of seven, when she moved to Rio de Janeiro with her family. She began drawing in her ch

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