MONDRU



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Suture

MARCEL VIEIRA

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Mondru	Novel	2025	144	14 × 21 cm	978-65-6042-243-8

SYNOPSIS

Miguel is an awkward, shy boy enduring the hardships of adolescence. One day, he finds a fanzine in the bedroom of his older brother, Mércio, and begins to suspect that he might be a neo-Nazi. When a homeless man is set on fire by skinheads in a downtown square, Miguel believes Mércio was involved in the crime and files an anonymous report. Despite claiming his innocence, Mércio is sentenced to a long prison term. The family falls apart, and Miguel is left with the responsibility of caring for his parents, whose health quickly deteriorates. Twenty years go by. Mércio is released from prison and moves back in with the family, stirring in Miguel the fear that his brother might suspect who filed the anonymous report and could now be seeking revenge. The tension builds until Mércio demands Miguel's help to kill a former associate, whom he suspects of being responsible for his arrest. Now, while fighting for his own survival, Miguel faces the daunting task of finally bringing about justice.

ABOUT THE AUTHOR

Marcel Vieira is a professor, researcher, writer, screenwriter, and film director. He teaches Screenwriting and Dramaturgy in the Film and Audiovisual program at Universidade Federal da Paraíba. He has published books, book chapters, and academic papers in the field of film and media studies. He is the author of the novel “Camaradas” (Ed. Patuá) and the poetry collection “um abismo quase” (Ed. Reformatório), which won the Maraã Poetry Prize. He wrote and directed the feature film “Revanche” (2024), his narrative debut.

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