MONDRU



RIGHTS SHEET

Perhaps Ephemeral

LUCA Z. EMANOEL

Original title: Talvez Efêmero

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	112	14 × 21 cm	978-65-6042-084-7

SYNOPSIS

Worshiping contradiction, "Perhaps Ephemeral" marks the endpoint of an initiatory journey in which the poet Luca Z Manoel discovers in words the gift of saying. In pursuit of the fleeting, the author shakes the yoke of verse, gathering gravel from the riverbanks and turning leftovers and offcuts into his raw material. The frustrations of adulthood and the refuge found in art and literature are among the themes that surface in this book, which contrasts deep-breath plunges in long poems with brief sighs in verses of a line or two, as well as exploring the versatile nature of language, word coinages, and the crafting of ambiguous wordplay that revoke the standard rules of reading, inviting the reader into a criminal complicity to construct meaning alongside the poem.

ABOUT THE AUTHOR

Luca Z. Manoel is 32 years old, and the meter keeps running. He fled Brasília upon birth and hid in Cajamar. He moved to and un-moved from São Paulo a few times in his twentolescence. He graduated from Universidade de São Paulo and liked it so much that he is still around. He is finishing (or pretending he is trying to finish) an undergraduate degree in philosophy and a master's in Brazilian literature, and is interested in blending literary genres and in the dialogue among philosophy, psychoanalysis, literature, and the arts. He appreciates a good pour-over coffee, whisky of dubious origin, domestic cigars, jazz, blues, MPB, and classical music, whether on vinyl or streaming. He loves that time of day when it is dark, but still too early to turn on the lights. He is docile: gets along well with dogs, cats, books, teenagers, and the elderly, but has trouble with adults and children. He spends his time reading, watching, and playing video games. Recently, he started a new project to promote literature, his YouTube channel "Apenas um leitor". He teaches Portuguese as a paid hobby and writes poetry to keep from losing his mind, or when it is already too late.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.