MONDRU



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Taxidermy of My Days

MAYKEL M. DE PAIVA

Original title: Taxidermia dos meus dias

IMPRINT	GENRE	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	140	14 × 21 cm	978-65-6042-253-7

SYNOPSIS

"Taxidermy of My Days", by Maykel M. de Paiva, stands as a "museum of beginnings" where the author viscerally preserves the "epidermis of memories" and the "immature carcases" of his own history, drawing on the metaphor of taxidermy to cure and keep alive the essence of what was lived. Chronologically structured to mirror existence as "a whole day / That is born, lives, dies, and is reborn," the work moves through the sections "Mornings," "Afternoons," "Nights," and "Drowsi(dream)ness," exploring the anguish of loneliness, the complexity of affections, and the search for identity within an existential "non-place." Through language that blends prose and poetry, the book proposes the conservation of "one's own imperfection" and the "contours of absences" as fragile and precious objects, inviting the reader to witness a literary process of survival and resistance to oblivion.

ABOUT THE AUTHOR

Born and raised in Goiânia, Goiás (GO), Maykel de Paiva holds a degree in Philosophy from the Universidade Federal de Goiás (UFG) and is a master's candidate in Philosophy at the same institution. He began writing poetry in early adolescence and later created the blog originally titled "Devaneios de uma mente insana" to publish some of his poems, a space where he also ventured into other literary styles. It was from the gathering of some of these texts that "Taxidermy of My Days" was born, as a form of recovery and ode to the beginnings of his poetry and his poetic craft.

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