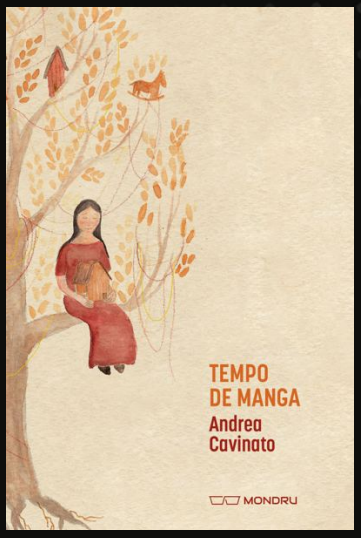
MONDRU



RIGHTS SHEET

Mango Season

ANDREA CAVINATO

Original title: Tempo de Manga

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2023	144	14 × 21 cm	978-65-84634-52-7

SYNOPSIS

She had never been good with secrets, which is why she insisted on revealing and clarifying until one day—oh, that day—she learned it would not be so. There are deep secrets, the kind never revealed; if they were, they would destabilize an invisible order in the world. Secrets are, therefore, necessary.

And so, already in her mature years, she came of age, losing her innocence regarding the secret places of the human soul. If she did not speak, it would be as if she did not exist. Speaking gave concrete existence to those secrets; before, they had rendered her an almost invisible person. If she wrote, she kept it hidden; she even wrote a book telling her stories, yet no sooner had the manuscript taken shape than she burned it, an old habit of turning words into ashes.

ABOUT THE AUTHOR

She is an actress, professor, researcher in Theater and the Imaginary, and storyteller. She was born in Limeira, in the interior of São Paulo, where she lived until the age of seventeen. She has been writing since childhood, is the great-granddaughter of Italian immigrants, and is passionate about literature and the Italian language.

Holding a Ph.D. in Education from the Faculdade de Educação da USP and a Master's and Specialist degree in Arts from ECA-USP, she teaches courses in the training of educators and artists. In 1999, she founded the theater group Caixa de Fuxico. She is the author of the book Processos de Criação: Teatro e Imaginário, the result of her doctoral research, published by CRV in 2015. She was featured in the Prêmio Off Flip anthology with the short story Entrega in 2022.

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